



ANNUAL EXHIBITION

18-29 February
2016

Bucharest Urban League
of photographers for the Balkans

Art Yourself

Bd. Dacia nr. 51, etaj 1, sector 1, Bucuresti



The Bulb Collective consists of photographers active in urban (and rural) photography with an expressive shift to include highly aesthetic and poetic images in their assignments.

They share the same vision but not the same perspective which gives the necessary "polyphony" in their extremely ambitious endeavour to cover all the aspects of the Balkan neorealism.

Their visual signatures aspire to create iconic images and to be the best in metamorphosing and interpreting all aspects of life in this highly contradictory and fascinating part of the world.

This is their 2016 Annual Exhibition.

Adrian Andrunachi

Leontina Chiricioiu

Gabriel Costea

Cristina-Mina Dalea

George Dobre

Dragoş-Radu Dumitrescu

Marcel Eremia

Sorin Haşu

Delia Herman-Oprescu

Rafael Ianoş

Gabriel Kovats

Florina Lupuţ

Michail Moscholios

Andreas Neophytou

Stela Pătrulescu

Corneliu Sarion

Thanos Savvidis

Stavros Stamatou

Ioannis Stamatogiannis

Iris Maria Tuşa

Adrian Andrunachi

To me, photography is one of the most selfish entertainments an artist can use to express himself, for himself, so that he could show it afterwards to the World as the bravest masterpiece a man can create. Photography is one of the God's creations, seen through the eyes of another God's creation to be watched by another and another in a never-ending, peculiar symphony of images.

Dance

Lambda print

70x50cm

Limited edition



The Music Behind The Walls

Lambda print

70x50cm

Limited edition



Leontina Chircioiu

Economist rediscovered after a photography school as someone who loves to travel and discover new places, new people, striving to find the light, color and geometry of the moment, enjoying the act of photography as a great way to interact with the world.

Untitled 1

Lambda print

70x50cm

Limited edition



Untitled 2

Lambda print

70x50cm

Limited edition



Gabriel Costea

"I have no message to deliver, nothing to prove; you see and you feel, and it's the surprised eye that decides"
Henry Cartier-Bresson

Untitled 1

Digital pigment print
70x50cm
Limited edition



Untitled 2

Digital pigment print
70x50cm
Limited edition



Cristina-Mina Dalea

I am in love with photography. It wasn't love at first sight! It was a love that grew, the more I was finding myself in the photos I was taking! It is a love that has grown and is still growing along with each new discovery. Starting with the touristic photos taken in my holidays, to the first school of photography that gave me a framework, to the second one Scoala de Poetica fotografica "Francisc Mraz" that helped me see photography as the esthetic expression of diverse atmospheres, profound beauty and sensibility, I got eventually to discover myself and the people around me. What is my photography about? People. Portraits of inner worlds captured on anonymous people faces, worlds they were not aware they had inside. The excitement of connecting with people through photography, the power to change the real to surreal and the creation of emotions are the reasons I am today a photographer. This love is here to stay!

Potrait 1

Lambda print
70x50cm
Limited edition



Potrait 2

Digital pigment print
70x50cm
Limited edition



George Dobre

Born in 1976 in Bucharest , studied architecture at the U.A.U.I.M.- Bucharest where I also took interest in photography as a representation tool at first . Gradually, photography became my favourite method of creative expression.

Untitled 1

Digital pigment print

70x50cm

Limited edition



Untitled 2

Digital pigment print

70x50cm

Limited edition



Dragoş-Radu Dumitrescu

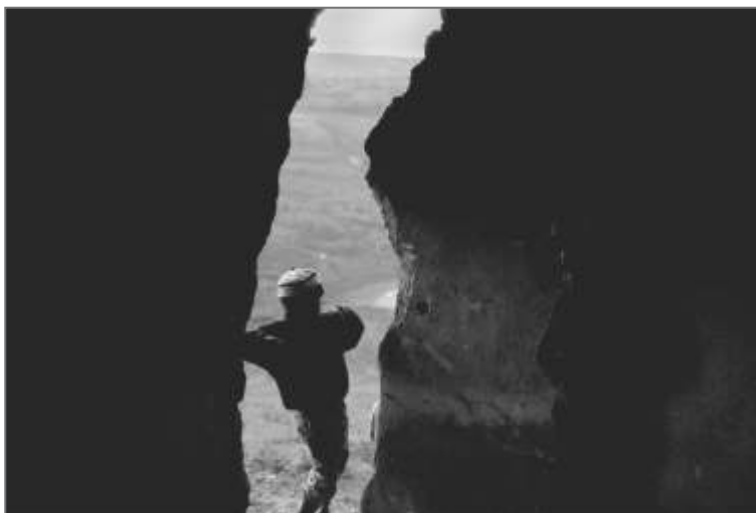
I always ponder what's definable, easier to read and try to turn it almost completely upside down by aesthetic means, to nuance it. People, spaces and their connections, their movements, attitudes and facial expressions are attached to influential emotions, and it is by these sentiments that they form their own cultural standards. As a photographer and mild interloper into their worlds, I'm trying to impart and reciprocate certain atmospheres, without borders or high walls, without symbols and concepts. Just their days under the sun.

Untitled 1

Digital pigment print

70x50cm

Limited edition



Untitled 2

Digital pigment print

70x50cm

Limited edition



Marcel Eremia

I like to observe and study the reality around us, to interpret it in different ways. I want to be understood by different people or to make them see the reality in different ways. I try to make a story told by photos and to create a new reality I like to feel or touch.

Think Outside

The Box 1

Lambda print

70x50cm

Limited edition



Think Outside

The Box 2

Lambda print

70x50cm

Limited edition



Sorin Haşu

Hi, I'm Sorin and I got here by traveling. Not traveling the world, but walking on my own life experience behind the trigger of a photo camera. I never really knew and never really wished to get here, but now that I arrived I could not be more grateful for it.

Untitled 1

Digital pigment print
70x50cm
Limited edition



Untitled 2

Digital pigment print
70x50cm
Limited edition



Delia Herman-Oprescu

Born 1979, Romania. Graduated European Studies within Babes-Bolyai University, Cluj-Napoca in 2002. I started to feel the photography when I started to take it seriously, when I started to meet other photographers, to compete with them, to be inspired by them and ultimately, to differentiate myself.

Keep talking

Lambda print

70x50cm

Limited edition



Keep walking

Digital pigment print

70x50cm

Limited edition



Rafael İanoş

I enjoy my passion towards photography turned into my everyday comrade. As a consequence, I never leave home without my camera. I am always prepared for new challenges. I am an observer. When I go out on the street I am always attracted by details regarding events which occur in my proximity. My curiosity leads me every time to this mission: finding events and recording them through my consciousness. In no more than a few words I can sum up my street experience by claiming that the joy of being on the street goes beyond words.

Untitled 1

Digital pigment print

70x50cm

Limited edition



Untitled 2

Digital pigment print

70x50cm

Limited edition



Gabriel Kovats

I was born in 1971, in Maramures, I live in Bucharest and I was graduated in 1998 in Economics. I began to take pictures in high- school with a Smena, discovering the magic of developing and enlarging in my improvised darkroom. I have rediscovered photography 5 years ago thanks to a photography course that last 3 years, studying arts, literature, classical music, photography and film. My own photos are taken based on my intuition, I am a shy and introverted guy, I try to capture those images that go beyond everyday life – photojournalism – and accede to the surreal, expression photography that allows multiple readings for the watcher. I work in photo business, fine art printing and framing, so I have the chance to progress and learn the recipe of a good work of art, applying it with my own photos. You can find me on [facebook.com/kaleidophotos](https://www.facebook.com/kaleidophotos).

Untitled 1

Digital pigment print
70x50cm
Limited edition



Untitled 2

Digital pigment print
70x50cm
Limited edition



Florina Lupuț

Photography is a way for me to discover myself and helps me to develop my creativity and sense of humor. I use the camera like an instrument that helps me to connect with people. I take photos using means of aesthetic photography and I try to listen very much my intuition. I try to really express what I feel in my photos.

Untitled 1

Digital pigment print
70x50cm
Limited edition



Untitled 2

Digital pigment print
70x50cm
Limited edition



Michail Moscholios

My father handed me my first camera (a rangefinder) when I was 16 but funnily enough I have never shot street photography with that camera. After a long silence, I woke up in 2004 with a couple of digital cameras (one pocket and one DSLR). The pocket one made me discover the beauty of candid photography and my good friend Nikos Papadimitriou confirmed me that it was original work. He was a great fan of Henri Cartier-Bresson and he transmitted me the virus. Street photography took me hostage because it is the photography of freedom, of emancipation, of synergy among human beings and at the same time the total absence of them. It is an attitude against the ordinary, an instinctive response to the unpredictable, a juxtaposition of the unrelated.

Untitled 1

Lambda print
70x50cm
Limited edition



Untitled 2

Digital pigment print
70x50cm
Limited edition



Untitled 3

Digital pigment print

70x50cm

Limited edition



Andreas Neophytou

I am a Greek-Cypriot, born in 1982, currently living in Nicosia, Cyprus. I work as a Crime Scene Investigator and Photographer for the Cyprus Police since 2008. Being fascinated by the power of frame since my childhood, my family still remembers me wasting hundred of rolls trying to capture everything. Nowadays along digital, I still shoot film in various formats (still wasting them). Through my daily work basis I find myself among not so alive situations, either in mortuaries or Scenes Of Crime. When not in work I click whatever clicks my mind. I enjoy traveling solo on personal photo projects. I always carry a small body and a 28mm lens.

Untitled 1

Lambda print
70x50cm
Limited edition



Untitled 2

Lambda print
70x50cm
Limited edition



Stela Pătrulescu

"The artist must be blind to the "acknowledged" and "unacknowledged" forms and deaf in front of the theories and desires of his time.

His always opened eye, must move toward his inner life, and his ear must bend to the voice of his inner necessity.

Only then he will be entitled to reach out to any of the allowed resources and, as easily, to the forbidden ones."

Wassily Kandinsky

Untitled 1

Digital pigment print

70x50cm

Limited edition



Untitled 2

Digital pigment print

70x50cm

Limited edition



Corneliu Sarion

If we think about a photo as at a language, then, the photo must express both, the space and the time; the time, not as a purely physical parameter, but as a budding of being, through emotion, of the one who looks.

Composition no_1

Digital pigment print

70x50cm

Limited edition



Composition no_2

Digital pigment print

70x50cm

Limited edition



Composition no_3

Digital pigment print

70x50cm

Limited edition



Thanos Savvidis

Even though I started taking photos earlier, it is since 2008 when I bought my first digital SLR that I really started my long journey in photography. Through these years some events have been decisive for my route as a photographer. The invitation to become an associate member in BULBphotos was one of these situations. Photography is an endless source of self-awareness and a way to understand the world around me and communicate with the people and the environment.

Untitled 1

Lambda print
70x50cm
Limited edition



Untitled 2

Lambda print
70x50cm
Limited edition



Stavros Stamatou

He is an amateur photographer from Thessaloniki. Born in Kozani in 1965 he entered the magical world of photography since 1985. He is a member of FKTh and the Klickers. He attends seminars and workshops about photography. His work has been exhibited in many group exhibitions and published in greek and foreign online and print magazines.

The Horse

Lambda print

70x50cm

Limited edition



Ioannis Stamatogiannis

Born 13/03/1960 Patras Greece, married, Bucharest resident. Graduates institute of architecture Ion Mincu - Bucharest in 1986, doctorat studies till 2003. Dealing with cameras since 1976; numerous participations in workshops, phototrips, conferences. I carry at least one camera every day almost in any situation.

Raising

Digital pigment print
70x50cm

Limited edition



Inflection

Digital pigment print
70x50cm

Limited edition



Flight

Digital pigment print

70x50cm

Limited edition



Iris Maria Tuşa

For me, photography is a joy of knowledge and self-knowledge. Through it, with the help of my camera, I create a new interpretation of the outside world. I think that the frame construction is essential in this process. The picture must surprise, intrigue, we should not be able to fully understand it. The cumulation of atmospheres from a picture is meant to make us wish to look inside our souls.

Untitled 1

Digital pigment print

70x50cm

Limited edition





Bucharest Urban League
of photographers for the Balkans

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KODEX

fine art prints & frames

